



User Manual

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Introduction

Thank you for purchasing the BAND multi-functional keytar. The BAND has 128 sounds, including Piano, Strings, Woodwind & Brass, Guitars, Synths, and more. The BAND features a 25-key velocity-sensitive keyboard, 7 touch-sensitive chord bars, a velocity-sensitive Strumming Pad, and 7 Drum Pads with velocity sensitivity and RGB backlighting. The BAND can be connected to a smartphone or computer using Bluetooth or USB to customize your instrument or create MIDI music. Before using the BAND, please read this manual carefully to quickly understand its features and basic operation.

Package included:

- BAND multifunctional keytar
- USB cable
- Keyboard bag and guitar strap
- 3 picks
- Screwdriver

Main Features:

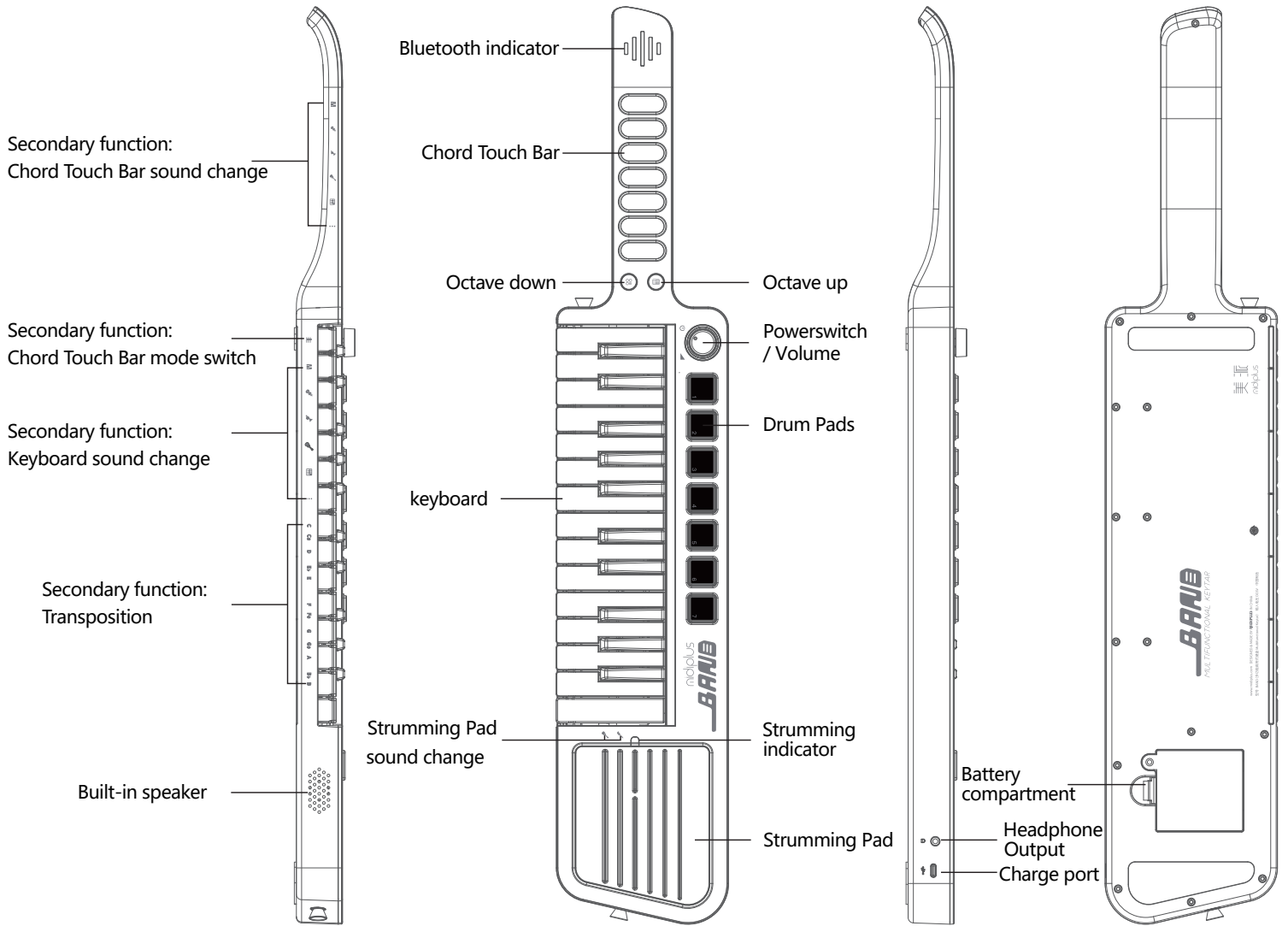
- Fashionable design
- 128 sounds
- Built-in speaker
- 4 ways to play
- Octave and transpose
- One-key chord recording
- Drum pad
- Supports multi-person cooperation play
- Supports Bluetooth and USB
- Headphone output

Important Notes:

1. Please use a dry and soft rag to wipe the BAND when cleaning. Do not use paint thinners, organic solvents, detergents, or other wipes soaked in aggressive chemicals so as not to discolor the panel or keyboard.
2. Please unplug the USB cable and remove the batteries when it will not be used for a long period of time or during a thunderstorm.
3. Avoid using the BAND near water or wet areas, such as bathtubs, pools, or similar locations.
4. Please do not place the BAND in an unstable location to prevent accidental falling.
5. Please do not place heavy objects on the BAND.
6. Please avoid placing the BAND in an area with poor air circulation.
7. Please do not open inside of the BAND, as it may cause metal to fall and potentially result in fire or electric shock.
8. Avoid spilling any liquid on the BAND.
9. Avoid using the BAND during thunderstorms or lightning
10. Please do not expose the BAND to scorching sun.
11. Please do not use the BAND when there is a gas leakage nearby

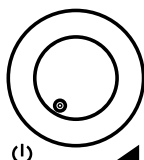
***If the battery is low, functions and sounds may be abnormal. Replace the battery in time.**

Panel description



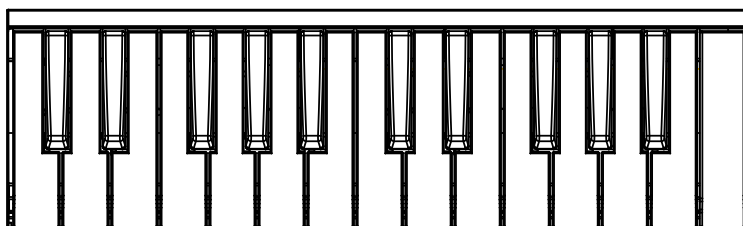
Getting Start

Power Switch and Volume Control



Turn the knob clockwise to power on and increase volume, and counterclockwise to decrease volume and power off.



Keyboard



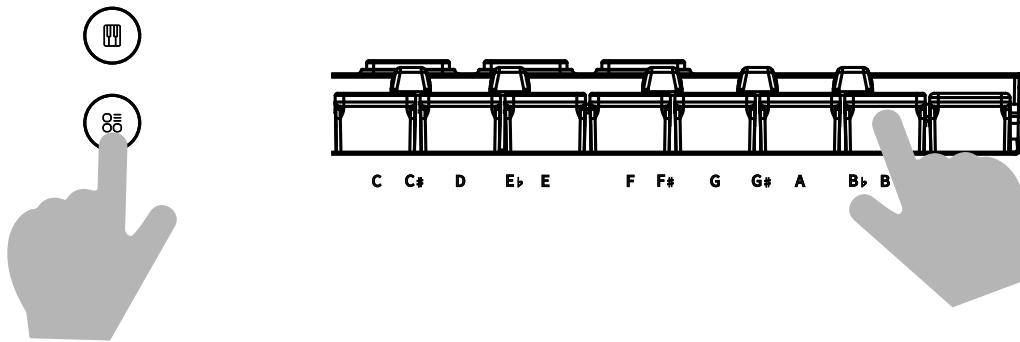
The BAND features a 25-key velocity-sensitive keyboard with a default range of C3 to C5. The keyboard's range can be shifted through octave shift and transposition.


Octave shift



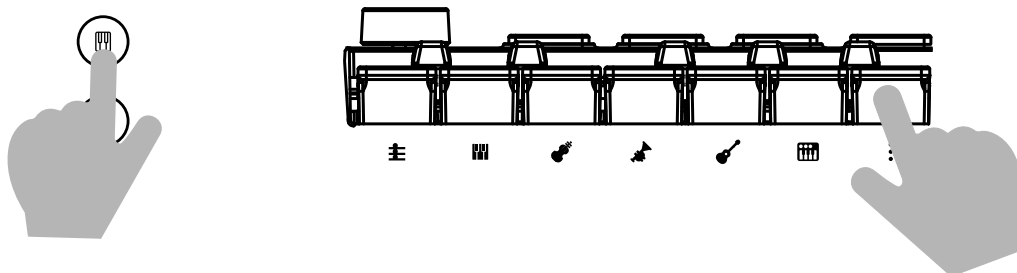
Press the  or  button to shift the octave range of the keyboard. When the octave shift is activated, the corresponding button light will blink. To reset the octave shift, press both buttons simultaneously.


Transposition

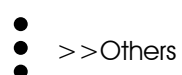
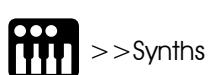
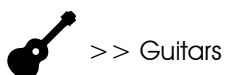
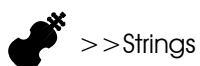
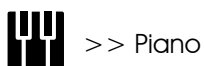


Hold down the  button and press the key that correspond to the desired transposition. The blue LED on the pressed key will indicate a successful transposition.

Changing the Sound (Keyboard)

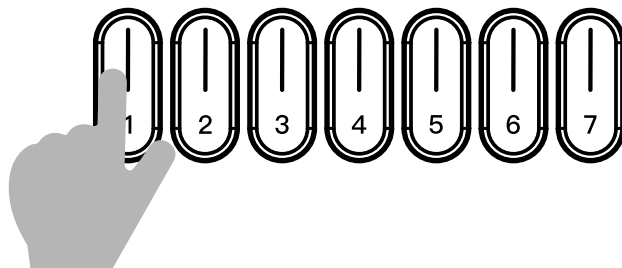




Hold down the  button and press the keys that correspond to the desired sound icons to change the sound of keyboard.



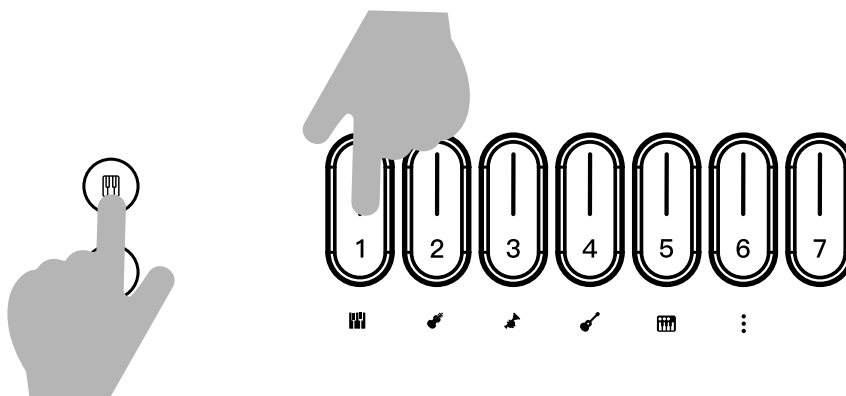
Chord Touch Bar


Strumming Mode and Chord Trigger Mode

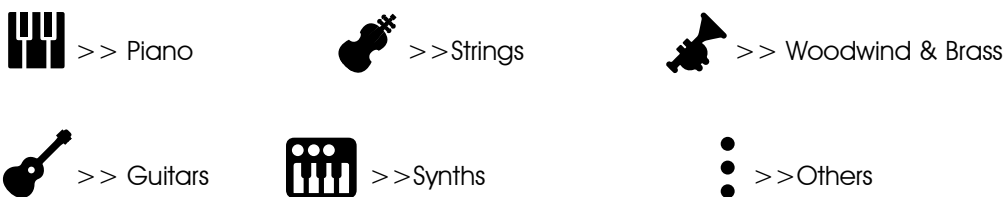


The Chord Touch Bar has two modes: strumming and chord trigger. To switch between these modes, hold down the  button and press the  key. Play a chord by touching the Touch Bar while in chord trigger mode. In the strumming mode, select a chord by touching the Touch Bar and play it using the Strumming Pad.

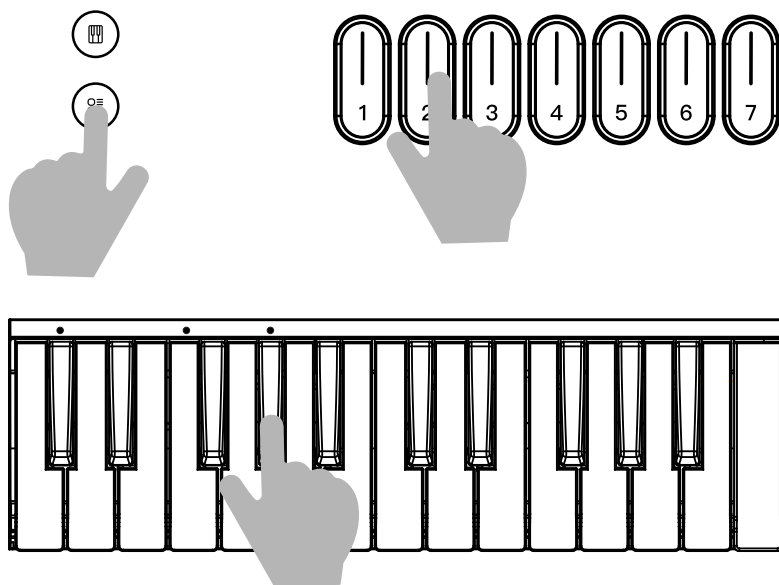
Changing the Sound (Chord Trigger Mode)



Hold down the  button and press the Touch Bar that correspond to the desired sound icons to change the sound of chord trigger mode.



Save a Chord

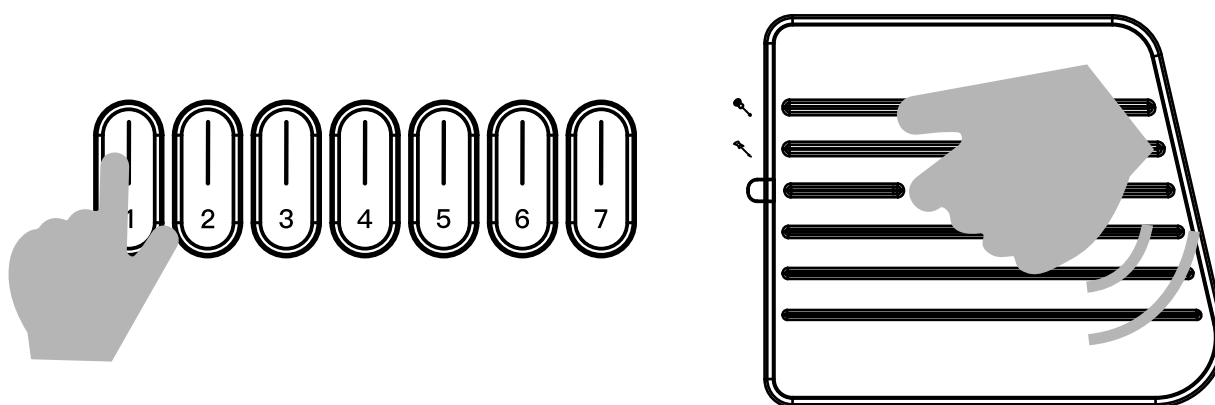


To save a chord to the Touch Bar, just hold down the  button and select a Touch Bar by touching it, the Touch Bar will blink to indicate selection. Play the preferred chord (maximum of 10 notes) on the keyboard.

The played keys will light up in purple. Release the  button to finish and save the chord to the selected Touch Bar.

**This feature is only available in chord trigger mode.*

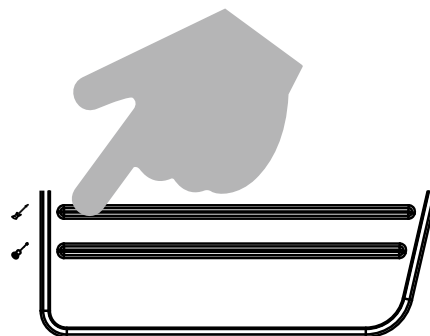
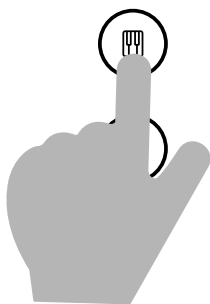
Strumming Pad




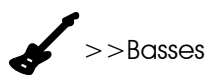
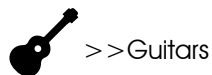
Combine the Chord Touch Bar to play the Strumming Pad. Choose a chord by touching the Touch Bar with your left hand, and use your right hand to play the Strumming Pad just like a guitar.

The chords from Touch Bar 1 to 7 are: C Major, D Minor, E Minor, F Major, G Major, A Minor, and G 7.

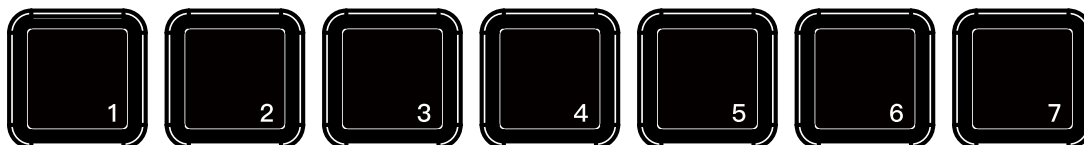
Changing the Sound (Strumming Pad)



Hold down the  button and press the string that correspond to the desired sound icons to change the sound of Strumming Pad.



Drum Pads



The **BAND** features 7 Drum Pads with velocity sensitivity and RGB backlighting. The sound from Pads 1 to 7 are Bass Drum, Acoustic Snare, Closed Hi-Hat, Open Hi-Hat, Low-Mid Tom, High Tom, and Crash Cymbal.

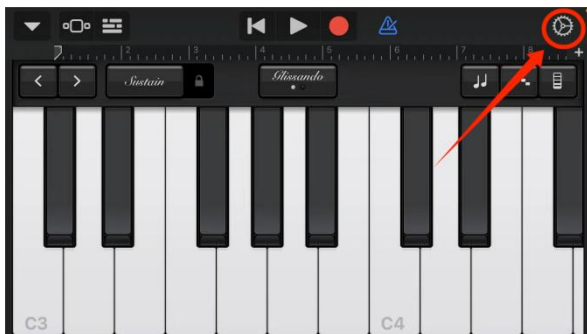
Connecting Bluetooth MIDI

Let's use "GarageBand" for iOS as an example.

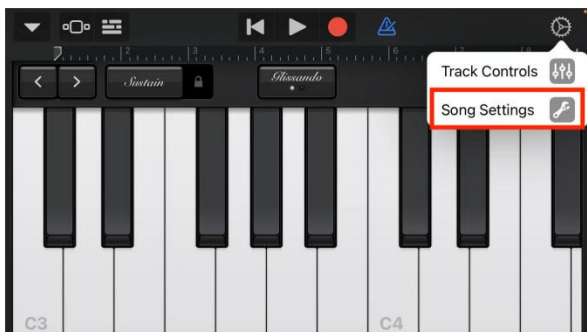
Step 1. Enable Bluetooth in your smartphone's settings.



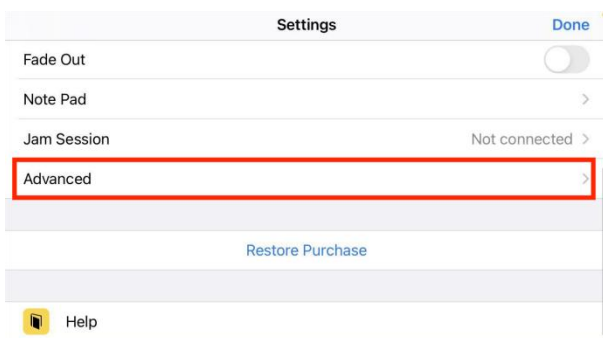
Step 2: Launch GarageBand and choose an instrument. Next, click on the gear icon located in the upper-right corner.



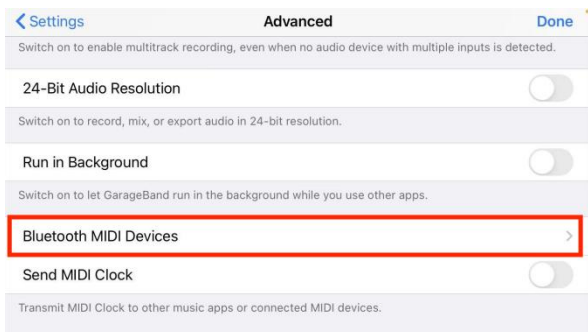
Step 3: Tap on the "Song Settings".



Step 4: Tap on the "Advanced".



Step 5: Tap on the "Bluetooth MIDI Devices".



Step 6: Find and select "BAND" in the list of devices. If "Connected" is displayed, the connection has been successful.



Appendix

Specifications

Model	BAND
Keyboard	multi-functional keytar
Maximum Polyphony	64
Screen	Nixie tube
Buttons	2 Octave & Secondary function buttons
Touch Buttons	7 chord buttons
Pads	8 velocity and pressure sensitive pads with backlit
Connectors	1 USB Type C, 1 1 headphone
Dimensions	676 x 127 x 45 (mm)
Net Weight	0.80 kg

Voice List

No.	Name	No.	Name	No.	Name	No.	Name
1	Acoustic Grand Piano	33	Acoustic Bass	65	Soprano Sax	97	FX 1 (rain)
2	Bright Acoustic Piano	34	Electric Bass(finger)	66	Alto Sax	98	FX 2 (soundtrack)
3	Electric Grand Piano	35	Electric Bass (pick)	67	Tenor Sax	99	FX 3 (crystal)
4	Honky-tonk Piano	36	Fretless Bass	68	Baritone Sax	100	FX 4 (atmosphere)
5	Rhodes Piano	37	Slap Bass 1	69	Oboe	101	FX 5 (brightness)
6	Chorused Piano	38	Slap Bass 2	70	English Horn	102	FX 6 (goblins)
7	Harpichord	39	Synth Bass 1	71	Bassoon	103	FX 7 (echoes)
8	Clavichord	40	Synth Bass 2	72	Clarinet	104	FX 8 (sci-fi)
9	Celesta	41	Violin	73	Piccolo	105	Sitar
10	Glockenspiel	42	Viola	74	Flute	106	Banjo
11	Music box	43	Cello	75	Recorder	107	Shamisen
12	Vibraphone	44	Contrabass	76	Pan Flute	108	Koto
13	Marimba	45	Tremolo Strings	77	Bottle Blow	109	Kalimba
14	Xylophone	46	Pizzicato Strings	78	Shakuhachi	110	Bagpipe
15	Tubular Bell	47	Orchestral Harp	79	Whistle	111	Fiddle
16	Dulcimer	48	Timpani	80	Ocarina	112	Shanai
17	Drawbar Organ	49	String Ensemble 1	81	Lead 1 (square)	113	Tinkle Bell
18	Percussive Organ	50	String Ensemble 2	82	Lead 2 (sawtooth)	114	Agogo
19	Rock Organ	51	Synth Strings 1	83	Lead 3 (calliope lead)	115	Steel Drums
20	Church Organ	52	Synth Strings 2	84	Lead 4 (chiff lead)	116	Woodblock
21	Reed Organ	53	Choir Aahs	85	Lead 5 (charang)	117	Taiko Drum
22	Accordion	54	Voice Oohs	86	Lead 6 (voice)	118	Melodic Tom
23	Harmonica	55	Synth Voice	87	Lead 7 (fifths)	119	Synth Drum
24	Tango Accordion	56	Orchestra Hit	88	Lead 8 (bass+lead)	120	Reverse Cymbal
25	Acoustic Guitar (nylon)	57	Trumpet	89	Pad 1 (new age)	121	Guitar Fret Noise
26	Acoustic Guitar (steel)	58	Trombone	90	Pad 2 (warm)	122	Breath Noise
27	Electric Guitar (jazz)	59	Tuba	91	Pad 3 (polysynth)	123	Seashore
28	Electric Guitar (clean)	60	Muted Trumpet	92	Pad 4 (choir)	124	Bird Tweet
29	Electric Guitar (muted)	61	French Horn	93	Pad 5 (bowed)	125	Telephone Ring
30	Overdriven Guitar	62	Brass Section	94	Pad 6 (metallic)	126	Helicopter
31	Distortion Guitar	63	Synth Brass 1	95	Pad 7 (halo)	127	Applause
32	Guitar Harmonics	64	Synth Brass 2	96	Pad 8 (sweep)	128	Gunshot

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